

CHRONOLOGICAL CATALOG

1 - Circus Virus

-1973- Radio piece (texts, music and interviews), 120'.

Dedicated to: Charlie Barrello.

Commissioned by: Radio France.

First broadcasting: On January 1st, 1974 on the "Atelier de Création Radiophonique" / France Culture.

Publisher : Denis Levailant Music DLM 0137

2 - Jonglage

-1973 - Concert piece for six keyboards (piano, celesta, marimba, vibraphone, xylophone, electronic piano), 4'30".

Publisher : Denis Levailant Music DLM 0072.

3 - L'Oreille bée

-1974- Musical show for two clowns and one actor, 60'.

First performance: by the composer with Gérard Tamestit and Jean-Claude Trastour in Paris.

4 - Valse clown

-1974- Concert piece for concertina, violin and balloons, 3'30".

Publisher: Denis Levailant Music DLM 0073

5 - Le Borgne et le manchot

-1974- Concert piece for jazz ensemble (sax, tp, tb, bass, piano, synthetiseur and radio sounds), 12'.

First recording: LP Fluid Records **Attention l'Armée.**

6 - Sabir ensemble

-1975- Concert piece for jazz ensemble (2 saxs, tb, piano, bass, percs), 30'.

First performance: by Le Masne, Levallet, Lemal, Levailant in a Radio France concert.

7A - Le Baigneur (The Dolly Swimmer)

-1976 - revised in 1982- Opéra bouffe , text by Maurice Roche, for a singer, cello, chamber orchestra (cl + bcl, sax S +T, 2 tp, tb, horn, tuba, 2 percs, viola, cello, bass), vocal quintet (ssabb) and electro-acoustic , 25'.

Dedicated to: Michel Hermon.

First performance: On 20 January 1982 in Paris, Musée d'Art Moderne, by Michel Hermon, David Simpson and soloists of the "Ensemble Musique Vivante", directed by Philippe Nahon.

First recording: Delétré, Simpson, Nahon, CD Thésis THC82054 .

Publisher: Denis Levailant Music 0007.

7B - Le Baigneur

-1993- Radio piece, 25'.

First broadcasting: On May 2nd, 1993 on the "Atelier de Création Radiophonique" / France Culture.

8 - France Musique la Nuit

-1975-1977- Thirty radio pieces of one hour (texts, musics, sound effects).

9 - Ici...Monteverdi

-1977- Radio piece, (text, music and interviews) with the collaboration of Maurice Roche and Jean-Yves Bosseur, 120'.

First broadcasting: On 1978, France Culture "La Musique and les Hommes".

10 - Madrigal

-1977- Radio piece, 20'.

First recording: private CD for the 70th birthday of Maurice Roche, 1995.

11 - Iromachie

-1977- Concert piece, for chamber orchestra (soprano, piano and harpsichord, percussions, bass and saxophones (S+T), 6'30".

First recording: Levailant, Lubat, Rigaud, Kowalski, Radio France.

12 - Instable

-1978- Concert piece for saxophones (S+T) and piano, 50'.

First recording: Levailant, Rigaud, LP AdLib 2002. Publisher: Frédéric Leibovitz for *Ductile, Amadou, Caroline*.

This Suite was used by Dominique Bagouet for his choreography *Grand Corridor* in 1980.

13 - Embellie fixe

-1978- Musical show for two jugglers, saxophone and piano, 70'.

First performance: by the composer with Pierre Rigaud, C. and H. Barrello and Alain Le Nouène (Le Creusot, Théâtre Mouffetard, Théâtre de l'Athénée , Paris).

14A - Piano check-up

-1978- Musical show for a pianist, an actor and a saxophone, 60'.

First performance: by the composer with Laurent Fachard and Pierre Rigaud, Lucernaire, Paris.

14B - Piano check-up

-1980/1981- Radio piece, 33'.

Commissioned by : Radio-France for the **Italia Prize**.

First broadcasting: On May 2nd, 1993 on the "Atelier de Création Radiophonique" / France Culture.

Publisher: Denis Levaillant Music 0061.

15 - Prologue

-1978- Concert piece for soprano and sax, 2'30".

16 - La Petite annonce

-1978- Music for the film directed by Alain Guesnier (soprano sax, piano and electro-acoustic), 4'30"

Production: Forum Films.

Broadcasting: FR3.

17 - Le Jardin du sanglier

-1979- Ballet music, for cello and piano, 40'.

Commissioned by: Paris National Opera (Rolf Lieberman) for the GRCOP.

Choreography: Caroline Marcadé.

First performance: by the composer and J.L. Imianitoff in Paris, Théâtre des Bouffes du Nord.

18 - Squatt

-1979- Concert piece for cello and piano, 7'30".

19 - 74 rue de Boissy

-1979- Music for the film directed by Alain Guesnier (cello and piano), 8'.

Production: Copra Films.

First broadcasting: TF1.

20 - Douze mouvements

-1980- Concert piece for piano, 22'.

Dedicated to: Carolyn Carlson.

First performance: on 19 June 1982, in Paris, Radio-France, by the composer.

First recording: by the composer, **CD Musiques for the Piano**, Thésis THC 82051, 1991.

Publisher: Denis Levailant Music 0061.

21 - La Chevauchée (The Ride)

-1981- Musical show (melodies, melodramas and improvisations adapted from Franz Liszt), 60'.

First performance: in Paris, Lucernaire, by the composer, with Caroline Gautier and Michel Hermon.

First recording: March 1981 on France-Culture.

22 - Portaits

-1980/81- Concert piece for solo piano, 40'.

First performance: On June 1981, in Paris, Radio-France, by the composer.

First recording: LP NATO 140, October 1983 **Direct**.

Publisher: Denis Levailant Music DLM 0001/0135

23 - Adieu Pyrénées

-1981- Music for the film directed by Alain Guesnier (piano, bass and tenor saxophone), 10'.

Production: Copra Films.

First broadcasting: T.F.1.

24 - Sonate en kit

-1981- Concert piece for piano, bass and tenor saxophone, 40'.

First performance: Levailant, Phillips, Chautemps, Musée d'Art Moderne de la Ville de Paris, 1981.

25 - Portrait de l'artiste

-1981- Musical show (melodrama for a voice and piano), text by Maurice Roche, 12'.

First performance: On December 14th, 1981 in Genève by Caroline Gautier and the composer.

26 - Circus Music

-1981- Concert piece for the Grüss circus with Philippe Capdenat (cl, sax, bassoon, cornet, tb, tuba, percs, violin, dbb), 6'30".

27 - Huit pièces pédagogiques

-1982- Educationnal pieces for students orchestra, 20'.

First performance: Conservatoires en Poitou-Charente (Angoulême, Poitiers, La Rochelle), 1982.

28 - Dérive

-1982- Ballet music, for voice, piano and electro-acoustic, 20'.

Choreography: Brigitte Lefèvre.

Commissioned by: Opéra de Nantes.

First performance: On 29 October 1982, Opéra de Nantes.

First recording: CD Thésis 82053 Musiques pour la danse, 1991.

29 - D.D Blue Gold Digger

-1982- Ballet music, for piano, synthesizer and electro-acoustic, 50'.

Choreography: Dominique Petit.

First performance: On October 8th, 1982 in Paris, La Défense, by the choreographer and the composer.

30 - Deux pièces à louer (Two Rooms to Let/Two Pieces to Praise)

-1983- Musical show, including *Piano Check-up* and *Le Baigneur*, 75'.

Commissioned by: Maurice Fleuret for "Musique en Théâtre".

First performance: On January 1983 in Paris, Musée d'Art Moderne de la Ville de Paris.

31 - Inside

-1983- Musical show, for a sound-effects engineer, trumpet and cello, chamber orchestra (3tp, 2tb, trio viola, cello, bass) and electro-acoustic, 50'.

Dedicated to: Daniel Deshays.

Commissioned by: Radio France.

First performance: Festival d'Angers, by Louis Amiel, David Simpson, Jean Méreu, l'itinéraire directed by Boris de Vinogradov.

32 - Inside

-1993- Radio piece , 34'.

First broadcasting: On May 2nd, 1993 on the " Atelier de Création Radiophonique" / France Culture.

33 - Question de principe

-1984- Radio piece, 7'.

First recording: LP Nato 304 Six Séquences for Alfred Hitchcock, 1984.

34 - Piano transit

-1983- Concert piece for piano and electro-acoustic, 18'.

Dedicated to: Pierre Henry.

Commissioned by: Ministère de la Culture.

Coproduction: INA-GRM.

First performance: On June 26 1983 in La Rochelle by the composer.

First recording: CD Thésis THC 82051 **Musiques for the piano.**

35 - Les Pas perdus (Lost Steps)

-1983- Ballet music, for zarb and electro-acoustic, 14'.

Commissioned by: Maison de la Danse de Lyon.

Choreography: Dominique Petit.

First performance: On 25 November 1983 in Lyon.

First recording: CD Thésis THC 82053, **Musiques for la Danse.**

36 - Aranzaquil

-1983- Ballet music, for piano and electro-acoustic, 15', idem 35.

37 - Les Pierres noires (Black Stones)

-1984- Concert piece for twelve voices, 11'30".

Dedicated to: Christine Levallant.

First performance: On June 30th, 1984 in La Rochelle by the Groupe Vocal de France directed by Michel Tranchant.

First recording: Radio-France choirs directed by Michel Tranchant, CDThésis THC 82054

Musiques pour les voix.

Publisher: Denis Levallant Music 0020.

38 - The blue street

-1984- Musical show for jazz sextet, 85'.

First performance: On April 6th, 1984 in Avignon by the composer and his band (Kenny Wheeler, Tony Coe, Yves Robert, Barre Phillips, Pierre Favre).

First recording: id, on LP Nato 382, **Barium Circus.**

39 - Souvenirs de Félicité (Memories of Bliss)

-1984- Radio piece, for voices, piano and electro-acoustic, 20'.

Dedicated to: Caroline Marcadé.

First performance: On October 10th, 1984 in Paris, Dunois, by the composer .

First recording: CD Thésis THC 82051, **Musiques for the piano**.

40 - Eloge du zarb

-1984- Electro-acoustic concert piece, 5'30.

Commissioned by: Bénédicte Mailliard /INA-GRM.

First performance: On November 26th, 1985 in Radio France, « Germinal » concert.

First recording: CD **Ailleurs** CMG CEZ 4019.

Publisher: Frédéric Leibovitz Editeur.

41 - Elektra

-1984- Music for the film directed by Alain Guesnier, 8'.

Commissioned by: EDF.

Production: Copra-Films.

First broadcasting: On February 2nd, 1985 on TF1.

42 - La Séraphine (The Seraph)

-1984- Concert piece for doublebass, 7'30".

43 - Comme un polar (Like a Thriller)

-1984- Radio piece, with Christian Zanési, 50'.

First broadcasting: France-Musique, 12/24/1984.

44 - Trombone en coulisses

-1985- Music for the film directed by Hubert Toint (saxophones, counter-tenor, harpsichord).

Production: Copra Films.

First broadcasting: TF1.

1989.

44 B - No Progress in Arts

Excerpt of 44

Saxophones Quartet

First Recording: Daniel Kientzy

45 - Eloge de l'eau (In Praise of Water)

-1985/86- Electro-acoustic concert piece, 25'30".

in memory of Francis Ponge

Commissioned by: INA-GRM.

First performance: On January 21th, 1987 in Paris, Radio France.

Publisher : Denis Levallant Music 0028.

46 - Eaux fortes

-1986- Electroacoustic ballet music, 40'.

Choreography: Dominique Petit.

First performance On January 24th, 1987 in St Quentin en Yvelines.

47 - Fragments d'abondance

-1986- Concert piece for chamber orchestra and digital processings, 16'.

48 - Les Menteries du style (The Lying Style)

-1986- Concert piece adapted from the incidental music composed for Alain Françon's 1986 staging of Corneille's *Le menteur*, for baroque oboe, bassoon, clarinet, violin and cello, harpsichord and soprano, 22'.

Commissioned by: Comédie Française.

First performance: On February 4th, 1986.

First recording: CD Thésis THC 82038 **Musiques pour le théâtre**, Boulin, Hacker, Spieth, Simpson.

49 - Le Dernier pèlerinage (The Last Pilgrimage)

-1986- Musical show, last pieces from Franz Liszt, for piano, string quartet and voice.

Stage director: Christian Colin.

First performance: On September 20th, 1986 in Strasbourg, Musica, by the composer with Ami Flammer and Brigitte Vinçon.

First broadcasting: France Culture

50 - Mot à mot

-1986- Music for films directed by Philippe Truffaut, Christian Billelte, Miroslav Sebestik, Christian Palligiano, Stéphane Diss.

Production: Copra Films.

First broadcasting: TF1.

51 - Les Passagers du delta

-1986- Musical show for jazz trio, with Barre Phillips and Barry Altschul, 75'.

First performance: On January 30th, 1987 in Marne la Vallée by the composer and his trio.
First recording: CD Thésis THJ 82016, Levailant/ Phillips/ Altschul **Passages**.
Publisher: Denis Levailant Music DLM0066

52 - Suite pour Hedda

-1987- Concert piece for string quartet, adapted from the incidental music composed for Alain Françon's staging of Ibsen's *Hedda Gabler*, 17'.
First performance: On March 17th, 1987 in Paris, Théâtre de l'Athénée.
First recording: CD Thésis THC 82038, Musiques pour le théâtre, quatuor Ami Flammer.

53 - Solo Piano Solo

-1987- Musical show, 75', including 12 Mouvements, Piano Transit and Souvenirs de Félicité.
First performance: On June 1987 in Marseille, La Criée, by the composer.

54 - L'eau en formes

-1987- Musique for the film directed by Christian Palligiano, 13'.
Commissioned by: Vittel.
Production: Copra-Films.
First prize « Vidéo de création » , Festival de Biarritz, 1988.

55 - Speakers

-1987/1988- Radiophonic poem for twelve voices, chorus, two actors and electro-acoustic, 28'30".
Commissioned by: Radio-France.
Coproducton: INA-GRM.
First recording: CD Thésis THC 82054 **Musiques for les voix**, 1992, Radio France choirs, Tranchant, Valadié, Mitrovitsa.
RAI PRIZE / ITALIA PRIZE, 1988.

56 - O.P.A. Mia

-1987/90- Opera, for chamber orchestra (3 quintets), choirs, two singers and two actors, 80'.
Dedicated to: in mémoriam the eighties.
Commissioned by: The State and The Fondation Vuitton.
First performance: On July 11th, 1990 in the Avignon Festival. Stage directed by André Engel, set by Enki Bilal, Ensemble Ars Nova directed by Philippe Nahon, Claudine Le Coz, Vincent Le Texier, Yann Collette, Irina Dalle.
Publisher: Denis Levailant Music DLM 0158.

57 - Sunny Cash passion

-1988- Concert piece for twelve voices, extract of the opera *O.P.A. Mia*.
First performance: On January 12th, 1995 in Amiens, Maison de la Culture, by the Ensemble Musicatreize, directed by Roland Heyrabédian.

58 - Les Heures défaites (Haggard Hours)

-1987- String Quartet n°1, 17', adapted from the ballet music composed for Bouvier/Obadia's choreography.
Commissioned by: L'Esquisse.
First performance: On January 30th, 1988 in Le Havre, Maison de la Culture.
First recording: Quatuor Joachim.
Publisher: Denis Levailant Music DLM 0002.

59 - Bienvenue au Palais Mascotte

-1988- Concert piece adapted from the incidental music composed for Alain Françon's staging of Enzo Corman's *Palais Mascotte*, for a jazz big band and voices.
Commissioned by: Théâtre de la Ville.
First performance: On March 1st, 1988 in Paris, Théâtre de la Bastille.
First recording: CD Thésis THC 82038, **Musiques pour le théâtre**, Barreaux/ Caratini/ Delavault/ DiDonato/ Leloup/ Meunier/ Flammer/ Stohl/ Valadié.

60 - Les Cercles de l'amour (Love's Circles)

- 1988- Concert piece for clarinette, alto and cello, 2'40".

61 - Mother Goose

-1988- Musique for the film directed by Katia Kosmalki, 3' 30".
Production: Canal+ and Ex Nihilo.
First broadcasting: Canal +, 1988.
Recording: Voice Françoise Kübler, speaker Conrad Kosmalki, trombone Benny Sluchin, sound Gérard Chiron, sound studio of the Centre Pompidou.

62 - Passage de l'heure bleue

-1989- Ballet music for accordion, violin, saxophones and synthesizer, 20'.
Commissioned by: Paris Opera for the GRCOP.
Choreography: Stéphanie Aubin.
First performance: On January 13th, 1989 in Bordeaux.
First recording: CD Thésis THC 82053, **Musiques pour la danse**, 1991, Chautemps/ Flammer/ Barreaux.

63 - Figures

-1989- Concert piece for alto saxophone, 4'.
Dedicated to: Jean-Louis Chautemps.
Publisher: Denis Levaillant Music 0016.
First recording: Nicolas Prost on May 2nd, 2008.

64 - Vidéopérette

-1989- Music for the film directed by Michel Jaffrennou, 8'30".
Commissioned by: Ex Nihilo.
First broadcasting: On May 22nd, 1989 on Canal +.
Publisher: Cézame-Argile.

65 - Préludes baroques

-1990- Concert pieces for solo piano, 16'.
First performance: On December 6th, 1992 in Colmar, La Manufacture, by the composer.
First recording: CD CMG n°8 **Direct**.

66 - Etudes africaines

-1990- Concert pieces for solo piano, 18'. idem 66.
Publisher: Frédéric Leibovitz Editeur/Denis Levaillant Music 0045.

67 - Nerone blues

-1991- Incidental music composed for the Alain Françon's staging of Racine's *Britannicus*.
First performance: On October 11th, 1991 at the Théâtre du 8ème, Lyon and Théâtre des Amandiers, Nanterre.

68 - Nerone blues Suites n°1 & 2

-1995- Concert piece adapted from the incidental music, for brass quintet and electric guitar, 11'.
First performance: On February 13th, 1997 in Paris, Radio France *Présences* Festival, by the Quintet Just'à Cinq and Nguyễn Lê.
First recording: CD **Figures**, CMG n°11/Harmonia Mundi, Janvier 2002.
Publisher: Denis Levaillant Music DLM 0003/Frédéric Leibovitz Editeur.

69 - Next

-1991- Electro-acoustic suite written for films, 63'.
Commissioned and published by: Frédéric Leibovitz.
First recording: Koka-Média 2072.

70 - Les Couleurs de la parole

-1990/91- Concert piece for chamber orchestra, 23'.

Commissioned by: Radio France.

First performance: On January 9th, 1993 in Paris, Radio France by the Nouvel Orchestre Philharmonique Radio France.

Publisher: Denis Levaillant Music DLM 0004.

71 - Chants d'amour Vol.1

-1991- Concert pieces for solo piano, 18', id.66.

Publisher: Denis Levaillant Music DLM 0059.

72 - Madrigaux de guerre (War's Madrigals)

-1992- Concert piece adapted from Edward Bond's *La Compagnie des hommes*, for five singers (C-T, 2T, 2B), 16'.

Commissioned by: CDN de Savoie.

First performance: On January 12 nd, 1995 in Amiens, Maison de la Culture, by the Ensemble Musicatreize directed by Roland Hayrabedian.

Publisher: Denis Levaillant Music DLM 0005.

73 - The Gambler's Prayer

-1992- idem 72, for a child, vocal quintet and electro-acoustic, 6'30".

Publisher: Denis Levaillant Music DLM 0006.

73 B - La Dépossession

-1992- String Quartet

Commissioned by: Michel Didym for his show *La Dépossession* (Musset's *Camargo* and Vinaver's *Impromptu*), Opéra de Metz.

Publisher: Denis Levaillant Music DLM 0082.

74 - Piano circus

-1993- Musical show, fantasia for a pianist and a magician, 75'.

Dedicated to: Maurice Roche.

First performance: On December 1993 in Amiens, Maison de la Culture, by the composer and the magician Abdul Alafrez .

75 - Oniric Slow

-1993- Concert piece adapted from the incidental music composed for Alain Françon's staging of Roger Planchon's *La Remise*, for a popular dance band (accordion, bass, choirs, organ and electric guitar), 4'52".

Dedicated to: Frédéric Leibovitz.

Commissioned by: CDN de Savoie.

First recording: in **Théâtres**, CMG n°2, Cézame-Argile CEZ 4012 (Céléa, Matinier, Indigo, Beuf).

Publisher: Frédéric Leibovitz Editeur.

76 - Sept prières pour un canard sauvage (Seven Prayers for a Wild Duck)

-1993- Concert piece for wind quintet adapted from the incidental music composed for Alain Françon's staging of Ibsen's *The Wild Duck*.

Commissioned by: Comédie Française.

First performance: On March 20th, 1995 in Paris, Centre Pompidou , by the Nielsen Quintet.

First recording: in **Théâtres**, CMG n°2, Cézame-Argile CEZ 4012 (excerpts), full version in **Figures**, CMG n°11/Harmonia Mundi, January 2002.

Publisher : Denis Levailant Music DLM0021/Frédéric Leibovitz Editeur

77 - Drama symphony

-1994/95- Electro-acoustic concert piece , 28'30".

Dedicated to: Edgar Varèse.

Commissioned by: INA-GRM.

First performance: On June 19th, 1995 in Paris, Radio France.

Publisher: Denis Levailant Music DLM0008.

78 - Tombeau de Gesualdo

-1994- Concert pieces for a counter-tenor and twelve voices, 16'.

Dedicated to: "à mes ami(e)s disparu(e)s".

Commissioned by: MC d'Amiens.

First performance: On January 12nd, 1995 in Amiens, Maison de la Culture, by the Ensemble Musicatreize directed by Roland Heyrabédian.

Publisher: Denis Levailant Music DLM0009.

79 - Compassion

-1994- Concert piece for thirty male voices, 6'30".

First performance: id. 79.

Publisher: Denis Levailant Music DLM 0015.

80 - Poètes et burlesques

-1994- Musical show, piano pieces written to accompany a program of very old Pathé films (1910) 50'.

Commissioned by: Cinémémoire.

First performance: On December 17th, 1994 in Paris, Théâtre National de la Colline , by the composer.

81 - Passions

-1995- Musical show, including Les Pierres Noires, Sunny Cash Passion, Compassion, Madrigaux de Guerre and Tombeau de Gesualdo.
First performance: id. 79.

82 - La Femme sur la lune (The Woman on the Moon)

-1995- Musical show, chamber music written to accompany the Fritz Lang's last silent movie, *The Women on the Moon* (ob, cl, b, horn, tb, viola, cello, bass), 2h 7'.
Commissioned by: Ensemble Intercontemporain and Musée du Louvre.
First performance: On March 25th, 1995 in Paris, Auditorium du Louvre, by the Ensemble Intercontemporain directed by the composer.
Publisher: Denis Levaillant Music DLM 0011.

83 - Easy/Uneasy

-1995- Concert piece for bass clarinet, 7'30".
Dedicated to: Jean-Marc Foltz.
First performance: On January 21st, 1996 in Luxembourg by Jean-Marc Foltz.
First recording (excerpts): in **L'Etrange**, C.M.G n°4, by Jean-Marc Foltz.
Complete recording: CD **Figures**, CMG n°11/Harmonia Mundi, Janvier 2002, by Jean-Marc Foltz.
Publisher: Denis Levaillant Music DLM 0024/Frédéric Leibovitz Editeur.

84 - Attractions

-1996- Concert piece for saxophone quartet, 8' 30".
Dedicated to: Serge Bertocchi and the Quatuor Xasax.
Commissioned by: Maison de la Culture d'Amiens.
First performance: On May 2nd, 1996 in Amiens, Maison de la Culture, by the Quatuor Xasax.
First recording: in MFA 216030 **Répertoires Polychromes 2** by the Quatuor Xasax, and in **Figures**, CMG n°11/Harmonia Mundi, January 2002.
Publisher: Denis Levaillant Music DLM 0023/Frédéric Leibovitz Editeur.

85 - Echo de Narcisse

-1995/1996- Concerto for piano and orchestra 28'.
Commissioned by: French Cultural Ministry.
First performance: on April 11th, 1998 in Amiens by the composer and the Orchestra of Picardy, conducted by Frédéric Chaslin.
Publisher: Denis Levaillant Music DLM 0019.

86 - Le clair, l'obscur... (The Light, The Dark...)

-1996/1997- String quartet n°2, 23'.

Dedicated to: à la mémoire de Jeanne Levailant(1951/1985).

Commissioned by: Proquartet.

First performance: On March 15th, 1997 in the Abbey of L'Epau by the Arpeggione Quartet.

First recording: CD **Figures**, CMG n°11/Harmonia Mundi, Janvier 2002.

Publisher: Denis Levailant Music DLM 0022/Frédéric Leibovitz Editeur.

87 - Short is more

-1997- Electro-acoustic suite written for films.

First recording: in **97 SHORTS**, Cezame-Argile CEZ 4014.

Publisher: Frédéric Leibovitz Editeur.

88 - Couleur des jours

-1997- Suite for chamber orchestra written for the radio.

Commissioned by: Radio France Culture.

First recording: by the composer with Christian Moreaux (oboe).

Publisher: Frédéric Leibovitz Editeur.

89 - Virgule des jours

-1997- Suite for chamber orchestra written for the radio.

Commissioned by: Radio France Inter.

First recording: by the composer with Christian Moreaux (oboe),

J.L.Chautemps(saxophones), Basile Leroux (electric guitar), David Simpson (cello).

Publisher: Frédéric Leibovitz Editeur.

90 - Paysages de conte

-1997/1998- Concerto for large orchestra, 14'30.

Commissioned by: Radio France for the suite *Alla breve*.

First recording: Nouvel Orchestre Philharmonique directed by Pascal Rophé.

Publisher: Denis Levailant Music 0010.

91 -TechnoSpacePiano

-1998/1999- Musical show for piano, turntables and electronic music, 90'.

Commissioned by: Festival Manca.

First performance: On October 14th, 1999, in St Denis, Festival d'Île de France, by the composer, DJ Rom and Marc Piéra.

92 - Eloge de la radio (In Praise of the Radio)

-1999/2000- Musical show for 15 musiciens, two sound-effects engineers and electronics, 90'.

Commissioned by: Radio France.

First performance: in part by Ensemble Fa conducted by Dominique My at Radio France's Festival Présences on February 5, 2000, live on France-Musique in Jean-Michel Damian's program. Complete version on November 24th, 2000 in Grenoble - Festival Les 38 èmes Rugissants - by l'Ensemble Orchestral Contemporain directed by D.Kawka.

Publisher: Denis Levailant Music DLM 0014.

93 - Entrelacs

-2000- Incidental music composed for Christian Colin's staging of Véronique Olmi's *La jouissance du scorpion*, Trêves (Germany)

-2018- Concert version for bass marimba and bass clarinet duet, 10' 20

Publisher: Denis Levailant Music DLM 0018.

First recording: Jean-Marc Foltz and Emmanuel Séjourné, 2019

94 - Reflets chromatiques

-2001- Incidental music composed for Christian Colin's staging of Bekett's *Fin de partie*, Memingen (Germany), Théâtre de l'Aquarium, Paris.

-2016- Concert piece for clarinet and viola duet, 11'40.

Publisher: DLM 0094

First recording: Jean-Marc Foltz and Garth Knox, 2019 April 21st.

95 - La Petite danseuse (The Little Dancer)

-2002- Ballet music in two acts, for a symphonic orchestra, 1h 40.

Commissioned by: Opéra de Paris

First performance: On April 25th, 2003 in Paris Opera by the Paris Opera Orchestra directed by Maestro Ermanno Florio.

Choreography: Patrice Bart.

Publisher: Denis Levailant Music DLM 0025.

96 - ElectroSpacePiano

-2003- Concert piece for piano and processed piano sounds 22'.

Dedicated to: Bernard Parmegiani.

Commissioned by: INA-GRM.

First performance: On May 27th, 2003 on Radio-France, the composer on the piano.

Publisher: Denis Levailant Music DLM 0030.

97 - Dark

-2003- Electro-acoustic music written for movies, 70'.

Commissioned by: Frédéric Leibovitz.

Publisher: Cézame-Argile.

First recording: Koka-Média 2234.

98 - Manhattan Rhapsody

-2003- Concert piece for tenor saxophone and piano, 11'.

Dedicated to: Jean-Michel Goury et Yves Josset.

Commission: Selmer.

First performance: On April 8th, 2003 by Goury/Josset in Ivry sur Seine.

Publisher: Denis Levailant Music DLM 0013.

99 - L' Andalouse

-2004- Concert piece for string sextet and accordion, 22'.

Dedicated to: Olivier Innocenti.

Publisher: Denis Levailant Music DLM 0031.

100 - Voyage tzigane, (Gipsy Journey)

-2004- String Quartet n°3, 18'.

Commission: Musique nouvelle en liberté

First performance: October 6th, 2006 at the Salle Gaveau in Paris by the Arpeggione Quartet.

Publisher: Denis Levailant Music DLM 0012.

101 - Un petit rien-du-tout

-2004- Musical show for piano and voice, 70'

From the **Maurice Roche**'s last book, Un petit rien-du-tout tout neuf plié dans une feuille de persil (Gallimard)

First performance: March 16th, 2006 /April 1st in Paris, Théâtre du Rond-Point

Stage director: **Caterina Gozzi**

Denis Levailant on the piano with the actress **Irina Dalle**.

Publisher: Denis Levailant Music DLM 0036.

102 - L'Opéra de la Lune (The Opera of the Moon)

-2004- Musical tale for symphonic orchestra and narrator, 50'

From the Jacques Prévert's tale (1953).

Commission: Radio-France

First performance: March 30th, 2006

Philharmonic Orchestra directed by Jakub Hrusa

The Narrator: Michel Duchaussoy.

First recording: same with Jacques Bonnaffé as the Narrator, Editions Gallimard-Jeunesse 2008.

Publisher: Denis Levaillant Music DLM 0037.

103 - Paysages avec piano (Landscapes with piano)

-2006- Piano works dedicated to films, 25'

Publisher: Frédéric Leibovitz Editeur.

First recording : Cézame Argile CEZ 4045.

104 - Les voyages trans-harmoniques de Mr Subtone (Mr Subtone's transharmonic travels)

-2006- Electro acoustic Concert piece, 40'

Publisher: Denis Levaillant Music DLM 0038.

First recording : Cézanne Argile CEZ 4051/4052.

105 - Miracle in Moscow

-2007- Musical, 90'.

Libretto and first scenes.

Publisher : Denis Levaillant Music DLM 0132.

106 - Images-Etudes Livre 1 (I/VI)

-2006/2008- Concert Pieces for piano, 23'.

Publisher : Denis Levaillant Music DLM 0035.

107 - Modern Acoustic Sketches

-2007/2008- Chamber Music (Octuor) dedicated to films, 70 '.

Publisher : Universal Publishing.

First recording : Koka-Média.

108 - Blindspot

-2008- Film music, 28'.

Original soundtrack for the feature film BLINDSPOT directed by Ad Bol (Amsterdam).

Best director prize at the Estepona International Film Festival, best "film noir" and best actress at the New York International Independent Film Festival, 2008.

Publishers : Universal Publishing, FLE, DLM.

109 - Dizzy Brazil

-2008- Educational piece for alto saxophone and piano, for beginners, 2'.
Publisher : Billaudot.

110 - One Page Music

-2008/... - A suite of short solo works meant to be played encore, studied by students and synchronized in film's soundtracks.

Hudson River, for Bb Clarinet, 2'30.

Armenian Gypsy, for bassoon, or english horn, or cello, 2'30.

Russian Song, for cello, or accordion, 2' 30.

A Few Words, fo viola, 1'15.

Publisher : Denis Levailant Music DLM 0017/0025/0032/0033/0039/0040/0143

Premiered and recorded by : Jean-Marc Foltz, Paul Riveaux, Lazlo Hadady, Marie-Thérèse Grisenti, Olivier Innocenti, 2008.

111 - The Joyfull Night, trio

-2008- Concert piece for violin, cello and piano, 15'.
Commission: Trio Franz.
Publisher: Denis Levailant Music DLM 0034.

112 - The Joyfull Night

-2009- Arrangement for tenor saxophone, soprano saxophone and piano, 6'.
Commission: Trio Saxiana.
Publisher: Denis Levailant Music DLM 0041.
First performance: 2009 July 26th in Nagoya (Japan) by Nicolas Prost and the Saxiana Trio.

113 - Music Is The Film

-2009- Suite for ensemble.
Publisher: Universal Publishing.
First recording: Laszlo Hadady(hb.), Jean-Marc Foltz (cl.), Paul Riveaux (bassoon), Jean-Michel Goury (sax.), Denis Levailant (p.), Olivier Innocenti (acc.), Marie-Thérèse Grisenti, (cello), Jean-Jacques Avenel (db.).
Released on CD in May 2010.

114 - Les Musiciens de Brême

-2009/2010- Musical tale inspired by the Grimm's tale.

Publisher: Denis Levaillant Music DLM 0042.

First recording: Jacques Bonnaffé (actor), Jean-Michel Goury (sax.), Jean-Marc Foltz (b.cl.), Bruno Nouvion (tp.), Antoine Ganaye (tb.), Daniel Ciampolini (perc.), Olivier Innocenti (acc.), Jean-Paul Cela (db.).

Released on CD in February 2011 for Gallimard-Jeunesse.

Premiere: Denis Levaillant Music Ensemble, Conservatoire de Gennevilliers, 10/02/2021.

115 - Petits préludes pour les petites mains (Little Preludes For Little Hands)

-2010- Piano works for children.

Publisher: Denis Levaillant Music DLM 0043.

First performance: Nicolas Horvath, 2011, February 16th, Piano International Festival, West Palm Beach (USA).

116 - Twelve Inventions

-2010/2015- Piano Works, going with the pedagogical cycle «The Art Of Improvisation On The Piano».

Publisher: Denis Levaillant Music DLM 0044.

116 B- Cahier d'Inventions

2010-2025 - Piano Works

Publisher : Denis Levaillant Music DLM 0146.

117 - Piano Invention

-2010- Concert-lecture about the book *Le Piano*.

First performance: in Strasbourg, 2011 November 11th at the Jazzd'or Festival.

118 - Images-Etudes Livre II (VII / XII)

-2011- Concert pieces for piano.

Publisher: Denis Levaillant Music DLM 0044.

119 - The Joyful Night

-2011- Arrangement for quartet: Alto flute, tenor saxophone, piano and celesta, 6mn.

Publisher: Denis Levaillant Music DLM 0046.

Commission and first recording: Jean-Michel Goury for the Apollinaire Quartet.

120 - Les Accords secrets du Capitaine Nemo

-2011- Concert piece for twelve saxophones, 10mn 30s.

Publisher: Denis Levailant Music DLM 0047.

Commission and first recording: Jean-Michel Goury for his high grade students in Boulogne Conservatory.

Premiere: Jean-Michel Goury and Friends at the World Saxophone Congress in St Andrews, Scotland, 15 July 2012

121 - Glassy Feelings

-2011- Concert piece for solo piano, 10mn.

Dedicated to: Phil Glass for his 75th birthday.

Publisher: Denis Levailant Music DLM 0048.

First Performance: Nicolas Horvarth at the International Piano Festival in Palm Beach, USA, February 2012.

122 - Music is the film

-2011- Arrangement for a reed quartet (oboe, clarinet, alto saxophone and bassoon), 17 mn.

Publisher: Denis Levailant Music DLM 0049.

First recording: Laszlo Hadady, Jean-Marc Foltz, Jean-Michel Goury, Paul Riveaux.

123 - The Fear Factory

-2012- For soloists and electronic, 61 tracks written for the cinema.

Publisher: Cézame-Argile, CEZ 4097.

124 - Le Fakir

-2012- Concert piece for saxophone soprano and piano, in four movements, 10 mn.

Publisher: Denis Levailant Music DLM 0052.

Premiere and First recording: Jean-Michel Goury and Yves Josset in a US Tour, March 2014.

125 - Fantaisie pour basson et piano

-2012- Concert piece in four movements, 12mn.

Publisher: Denis Levailant Music DLM 0053.

Commission and first recording: Paul Riveaux.

126 - Images-Etudes Livre II (XIII et XIV)

-2012- Concert pieces for piano.

Publisher: Denis Levailant Music DLM 0051.

Premiere: Nicolas Horvath in Carnegie Hall NYC 30/01/2017 for Transe n°14

127 - L'Eveil

-2012- Concert piece for string orchestra, 9 mn.

Publisher: Denis Levailant Music DLM 0055.

128 - L'Andalouse

-2013- Arrangement for accordion and string quartet.

Publisher: Denis Levailant Music DLM 0056/0057.

Premiere and first recording: Olivier Innocenti and the Amôn Quartet, 17/03/2018, Théâtre des Variétés, Monaco.

129 - Chants d'amour Vol.2

-2013- Concert piece for soprano saxophone and piano.

Commission: Claude Delangle.

Publisher: Denis Levailant Music DLM 0058.

First recording: Jean-Michel Goury and the composer.

130 - Chants d'amour Vol.3

-2013- Arrangement for clarinet and piano.

Publisher: Denis Levailant Music DLM 0059.

131 - La Petite danseuse Suite n°3

-2013- Concert piece for soprano saxophone and ensemble.

Commission: Claude Delangle.

Publisher: Denis Levailant Music DLM 0060.

132 - Portrait de György Cziffra

-2013- Concert piece for piano.

Publisher : Denis Levailant Music DLM 0064.

133 - L'Art de l'improvisation au piano

-2014- Book+ DVD more than forty improvisations filmed on the piano.

Commission: ARIAM Ile-de-France.

Publisher: Denis Levaillant Music DLM 2815.

134 - L'Aspiration au bonheur

-2014- Concert piece for bass clarinet and string quartet.

Commission: Festival Ars Musica de Bruxelles.

Publisher: Denis Levaillant Music DLM 0067.

Premiere and first recording: Sylvain Kassap and Amôn Quartet, Bruxelles, 29 Novembre 2014.

135 - A Colombine

-2014- Concert piece for mezzo-soprano and ensemble (alto flute, bass clarinet, piano, viola and cello).

Commission: Festival Ars Musica de Bruxelles for the collective project *Pierrot rewrite*.

Publisher: Denis Levaillant Music DLM 0068.

Premiere: Ensemble Musiques Nouvelles, director Jean-Paul Déchy, Bruxelles, November 30th 2014.

136 - Pachamama Symphony

-2014/2015- Concert piece for Winds ensemble.

Commission: Musique des gardiens de la paix Paris.

Publisher: Denis Levaillant Music DLM 0069.

Premiere: Musique des gardiens de la paix under the baton of Gildas Harnois, Paris, February 16th 2016.

137 - Caractères

-2014- Concert piece for flutes and saxophones.

Commission: Duo Zéphir (Sophie and Jean-Michel Goury).

Publisher: Denis Levaillant Music DLM 0069.

Premiere and recording: Sophie and Jean-Michel Goury at the World Saxophone Congress in Strasbourg, July 13th 2015.

138 - Blue Shadows

-2015- Concert piece for alto saxophone and cello.

Commission: Jonathan Helton.

Publisher: Denis Levailant Music DLM 0069.

First performance: Jonathan Helton et Steven Thomas during their South America Tour, May 2015 (Colombia, Argentina and Brasil).

French Premiere and first recording: Jean-Michel Goury and Agnès Vesterman, 09/02/2018 Boulogne Billancourt.

139 - L'Intime

-2015- Concert piece for Strings Trio.

Commission : Pierre Lenert for the Trio Vuillaume.

Publisher : Denis Levailant Music DLM 0071.

First recording: Trio Varèse, 2022.

140 - Sixième chant d'amour

-2015- Concert piece for soprano saxophone and organ.

Publisher : Denis Levailant Music DLM 0092.

First performance: Kurt Lueders and Jean-Michel Goury, Rodez, August 26th 2015.

First recording: Fabien Chouraki et Olivier Dekeister, Visages VDS 018, 2022.

141 - Shita-Kiri Suzume

-2015/2016- Concert piece for shakuhachi solo and ensemble.

Commission : Festival Ars Musica Bruxelles.

Publisher : Denis Levailant Music DLM 0091.

First performance: Ensemble Musiques Nouvelles under the baton of Jean-Paul Dessy, Reison Kuroda shakuhachi, Bruxelles, November 27th 2016.

141B - Shita-Kiri Suzume

-2016- Shakuhachi solo version.

Commission and first performance: Reison Kuroda, Tokyo, May 2017.

Publisher: Denis Levailant Music DLM 0112.

141C - Shita-Kiri Suzume

-2018- Saxophone alto solo version.

Arrangement and first performance: Nathan Mertens, Bangkok, February 22 nd 2019

Publisher: Denis Levailant Music DLM 0116.

142 - Cinq contes au féminin (Five Fairytales)

-2016- Concert piece for four hands piano.

Editeur : Denis Levailant Music DLM 0093.

143 - Clash

-2016- Concert piece for two tenor saxophones.

Publisher : Denis Levailant Music DLM 0090.

Commission and first recording: Tommy Davis and the Duo D'entre-deux, Bowling Green, 30/03/2019.

144 - La Toile inconnue

-2016- Film music for piano and string quartet.

Commission: Nelson Castro for his short film.

Publisher : Denis Levailant Music DLM 0095.

145 - Le Livre des transformations

-2016/2017- Concert piece for orchestra, c.a. 30'.

Cinematic Symphony n°11.

Publisher : Denis Levailant Music DLM 0096.

146 - Piano Songs Vol.1

-2017- Twenty shorts concert pieces for solo piano.

Publisher : Denis Levailant Music DLM 0098.

147 - Prélude aux éventails (in tribute to Claude Debussy)

-2017- Concert piece for solo piano c.a. 4'.

Publisher : Denis Levailant Music DLM 0099.

Premiere: Nicolas Horvath, 24/03/2018, Musée Labenche in Brive-la-Gaillarde on the Blüthner piano Debussy.

148 - Piano Songs Vol.2

-2017- Concert pieces for solo piano.

Publisher : Denis Levailant Music DLM 0100.

Premiere: François Mardirossian, Superspectives, Lyon, 08/07/2020

First recording: 2025, Nicolas Horvath, DAYDREAMS on Azure Sky Label.

149 - Chants d'amour Vol.4

-2017- Concert piece for oboe and piano c.a. 15'.

Publisher : Denis Levailant Music DLM 0101.

First recording: Lazslo Hadady and the composer, 2019.

150 - Un mystérieux chemin

-2017- Concert piece for solo viola.

Publisher : Denis Levailant Music DLM 0102.

First recording: Pierre Lenert, solo viola at the Orchestre National de l'Opéra de Paris, 2019, 09/06/2019.

151 - Souvenirs spectaculaires (en forme de palimpseste)

-2017- Electroacoustic concert piece c.a.15'.

Publisher : Denis Levailant Music DLM 0103.

Premiere: Marc Piera on November 6, 2017 in the Jean Vilar Hall of the Théâtre National de Chaillot in Paris on the occasion of the 20th International Multichannel Sound Forum.

152 - Sicilienne

-2018- Concert piece for saxophone quartet, c.a. 3'.

Orchestration of the J.S.Bach's Sicilienne.

Publisher : Denis Levallant Music DLM 0104.

153 - Bach/Levallant

-2018- Arrangements of Bach's works for the piano.

Publisher : Denis Levallant Music DLM 0115.

154 - Trois visages

-2018- Concert piece for alto trombone and piano, c.a. 8'.

Publisher : Denis Levallant Music DLM 0105.

First recording: Benny Sluchin with the composer, 2019.

155 - La Fille aux cheveux de lin

-2018- Concert piece for orchestra, c.a. 3'.

Orchestration of the Debussy's prelude for a chamber orchestra (with an alto saxophone solo).

Publisher : Denis Levallant Music DLM 0106.

156 - Arabesque n°1

-2018- Concert piece for orchestra, c.a. 3'.

Orchestration of the Debussy's prelude for a chamber orchestra (with an alto saxophone solo).

Publisher : Denis Levallant Music DLM 0107.

157 - La Fille aux cheveux de lin

-2018- Concert piece for saxophone ensemble, c.a. 3'.

Orchestration of the Debussy's prelude for an ensemble of 12 saxophones.

Publisher: Denis Levallant Music DLM 0108.

158 - Instantanés A

-2018- Concert piece for soprano saxophone and sound broadcast (3 soprano saxophones), c.a. 8'.

Commission: Fabien Chouraki.

Publisher : Denis Levallant Music DLM 0109.

First recording: Fabien Chouraki, 2019.

159 - Instantanés B

-2018- Concert piece for soprano saxophones quartet, c.a. 8'.

Publisher : Denis Levallant Music DLM 0110.

Premiere: Proteus Quartet in Calgary New Music Festival on October 27, 2019.

160 - Un matin

-2018- Concert piece for large orchestra, c.a. 12'.

Publisher : Denis Levallant Music DLM 0111.

161 - Early French Music

-2019- Concert piece for saxophone quartet, 20'.

Arrangements of early French musics, from Pérotin to Couperin.

Publisher: Denis Levallant Music DLM 0114.

162 - Aurora Borealis

-2019- Concert pieces for piano and electronics, 20'.

Publisher: Universal Music Production, Koka Media 2489.

163 - La Femme-Grue

-2019- Concert piece for shakuhachi and ensemble, 20'.

Commission: This work benefited from the aid to the writing of a new musical work of the French Ministry of Culture.

Publisher: Denis Levaillant Music DLM 0117.

164 - Nocturne

-2019- Concert pièce for string orchestra, 5'40'.

Publisher: Denis Levaillant Music DLM 0118.

165 - Danse nocturne

-2019- Concert pièce for solo accordéon, ca. 8'.

Publisher: Denis Levaillant Music DLM 0120.

First recording: Olivier Innocenti 07/31/2020.

166 - Strange Days

-2019- Concert pièce for electronics, ca. 12'.

Publisher: Denis Levaillant Music DLM 0121.

167 - Piano Augmented: More Lights!

-2019- Concert piece for solo piano and electronics, ca. 20'.

Publisher: Denis Levaillant Music DLM 0123.

First recording: the composer, Electro Space Piano, DLM 3220.

168 - La Danse

-2019- Concert pièce for large orchestra, ca. 18'.

Publisher: Denis Levaillant Music DLM 0119.

169 - Blue Songs

-2020- Concert pièce for solo piano in 11 parts, ca. 40'.

Publisher: Denis Levaillant Music DLM 0127.

First recording: the composer, Blue Songs DLM 3321.

170 - Blue Songs

-2020- Two Concert pieces for saxophone and String Quartet, ca. 7'.

Publisher: Denis Levaillant Music DLM 0126.

171 - Trois Derviches

-2021- Concert piece for String Trio, ca. 7'.

First recording: Sébastien Surel, Pierre Lenert, Alexis Descharmes, 03/2022.

172 - En piste

-2021- Concert pièce for Bb Trumpet and piano, ca. 8'.

Publisher: Denis Levaillant Music DLM 0129.

First recording: Clément Saulnier and the composer, 03/14/2022.

173 - Madrigaux

-2021- Concert pièce for five singers (SMATB) based on early poems by Paul Verlaine, ca. 12'.

Publisher: Denis Levaillant Music DLM 0130.

First recording: Vocal Quintet directed by Xavier de Lignerolles, 03/2022.

174 - Toccata

-2021- Concert pièce for piano, ca. 4'.

Publisher: Denis Levaillant Music DLM 0131.

175 - Upbeat Ceremony

-2021- Concert pièce for twelve percussions, ca. 10'40.

Publisher: Denis Levailant Music DLM 0133.

Commission: Centre National de la Musique (CNM) 2021

Premiere: November 2022, Percussions Studios at the HEM Lausanne and HEAR Strasbourg conducted by Emmanuel Séjourné.

176 - Miracle à Moscou

2022-2023 - Musical for 14 singers and ensemble of 15 musicians.

Last version of the orchestration.

Publisher : Denis Levailant Music DLM 0132.

177 - Blue Songs VOL.2

2023 - Concert piece for solo piano in 15 parts, ca. 43'.

Publisher: Denis Levailant Music DLM 0142.

First Recording : The composer, **Blue Songs Vol.2** DLM 3523, in licence with SOONDS/PIAS.

178 - Deep Drones

2024 - Concert piece electro for multi diffusion in 24 parts, ca. 60'.

Publisher: Denis Levailant Music DLM 0138.

First Recording : The composer, *Deep and Scary Drones and Textures*, Cézame CEG 5042 & 5043.

179 - Deux Etudes de concert

2024 - Concert piece for solo bass clarinet, ca. 6'.

Publisher : Denis Levailant Music DLM 0140.

180 - Piano Studio - Short Radiophonic Stories

2024 - Radio piece for piano solo and electro, ca. 34', remix 2024 from sequences recorded in 1980 by Radio France.

Publisher : Denis Levallant Music DLM 0142.

181 - Miroir de Maurice Ravel

2024 - Concert piece for solo piano, ca. 8'30.

One part of **Portraits**.

Publisher : Denis Levallant Music DLM 0122.

182 - Hi, SAMSON!

2024 - Concert piece for solo piano, ca. 3'15.

One part of **PORTRAITS**.

Publisher : Denis Levallant Music DLM 0144.

183 - Minimalist Studies

2024 - Concert piece for solo piano, ca. 30'.

Publisher : Denis Levallant Music DLM 0145.

184 - A Few Words

2024 - Concert piece for solo viola, ca. 4'.

Editeur : Denis Levallant Music DLM 0143.

185 - Violette et les marionnettes

2024/2025 - Musical tale for an actress, seven soloists (wind quintet, harp, double bass) and sound effects, ca. 40'. Original text of Geneviève Brisac

Publisher: Denis Levallant Music DLM 0087.

186 - Orchestral Hits

2024 - Suite of symphonic excerpts for audiovisual use.

Publisher : Cézame CSDL 1009.

187 - Orchestral Rises

2024 - Suite of symphonic excerpts for audiovisual use.

Editeur : Cézame CSDL 1025

188 - Sept épiphanies

2025 - Concert work for seven saxophones

Publisher: DLM 0149.

189 - Signature Brass

2025 - Suite of sounds mixed with bass trombone, bassoon, double bass and piano resonance (braams) for audiovisual use (trailers).

Publisher: Cézame CSDL 1036.

190 - D'un songe, aérien

2025 - Concert work for alto saxophone and harp

Commission: Nicolas Prost for his duo with Béatrice Guillermin

Publisher: DLM 0148.

191 - Élégie

2025 - Concert work for alto saxophone solo, *in memoriam* Jean-Marie Londeix, c.a. 4'30

First performance: Jean-Michel Goury at the Saxophone World Congress, Herbin, China, 25/08/27.

Publisher : DLM 0147.

192 - In a Satie's Mood

2025 - Concert work for piano solo

Publisher : DLM 0136.

193 - Dance Machine

2025 - Concert work for large orchestra, c.a. 12'

Publisher : DLM 0155.

194 - Nocturne

2025 - Concert work for French Horn and Vibraphone, c.a. 7' 30

First recording: Hervé Joulain and Eliot Foltz

Publisher : DLM 0157.

195 - Schatten

2025 - Concert work for alto voice and piano, c.a. 10'

Author: Ingeborg Bachmann

Publisher : DLM 0159.

