

MANHATTAN RHAPSODY

pour saxophone ténor et piano

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[1] $\text{♩} = 52$ *mysterioso*
sub-t. A.F.

Sax. (sons réels) *pp* *p*

Piano *pp* *p*

8va
8vb

Detailed description: This block contains the first four measures of the piece. The saxophone part (Sax. (sons réels)) is written in bass clef with a 4/4 time signature. It begins with a dynamic of *pp* and features a melodic line with trills and triplets. The piano part is in grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand provides a bass line with triplets. Dynamics range from *pp* to *p*. Performance markings include 'sub-t.' (subtitled), 'A.F.' (Ad libitum), and octave shifts (8va, 8vb). A first ending bracket [1] spans the first four measures.

Seuls sont ici notés les effets de pédales incontournables: le reste est affaire de phrasé et de bon goût

céder

5 *a tempo*
large, vocal
mp

céder *a tempo*
large
mp

8va
8vb

Detailed description: This block covers measures 5 through 7. The saxophone part continues with a melodic line, marked with *céder* (crescendo) and *a tempo large, vocal*. The piano part features complex textures with triplets and arpeggios. Dynamics include *mp*. Performance markings include *céder*, *a tempo large, vocal*, and octave shifts (8va, 8vb). A first ending bracket [1] is present.

8 *mf*

8 *mf*

6 7 5 6 7

Detailed description: This block covers measures 8 through 10. The saxophone part has a melodic line with a dynamic of *mf*. The piano part continues with complex textures, including triplets and arpeggios, with a dynamic of *mf*. Performance markings include *mf* and fingerings (6, 7, 5, 6, 7). A first ending bracket [1] is present.