



4

*pressez un peu* *cédez* *a tempo* *pressez un peu* *cédez* *a tempo* *pressez un peu*

Fl. *mp* *p* *mp* *mf*

Hb. *p* *mp cantabile* *p* *mp* *mf*

Clar. *mp* *en dehors* *p* *mp* *mf*

Bsn. *mp* *pressez un peu cantabile* *a tempo* *pressez un peu* *cédez* *a tempo* *mf* *pressez un peu*

Sax.sop. *mp* *p* *mp* *mf*

Tp. *pp* *pp* *mp* *pp* *mp* *mf*

Cor. *mp* *p* *mp* *mf*

Percs. *mp* *l.v.* *Tam tam* *centre* *ppp* *pp* *mp* *mf*

Vln. I *mp* *p* *mp* *mf*

Vln. II *mp* *p* *mp* *mf*

Alt. *p* *mp* *p* *mp* *mf*

Vlc. *mp* *p* *en dehors* *mp* *mp* *mf*

Cb. *mp* *p* *mp* *mf*

# 2 Pas de deux

10

$\text{♩} = 76$  *molto cantabile*

*accel.* - - - - *rit.* - - - - *a tempo*

This musical score is for a section of a piece titled "2 Pas de deux". It is marked with a tempo of  $\text{♩} = 76$  and the style *molto cantabile*. The score is divided into measures 68 through 74. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Saxophone (Sax. sop.), Trumpet (Tp.), Horn (Cor.), Percussion (Percs.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

**Woodwinds:**  
- **Flute:** Measures 68-74. Dynamics: *pp* (68-70), *mp* (71), *pp* (72-74).  
- **Horn:** Measures 68-74. Dynamics: *pp* (68-70), *mp* (71), *pp* (72-74).  
- **Clarinet:** Measures 68-74. Dynamics: *pp* (68), *mp* (71), *pp* (72-74).  
- **Saxophone (Sax. sop.):** Measures 68-74. Dynamics: *mp* (68), *mp* (71), *pp* (72-74).  
- **Trumpet (Tp.):** Measures 68-74. Dynamics: *pp* (72-74).  
- **Horn (Cor.):** Measures 68-74. Dynamics: *pp* (72-74).

**Strings:**  
- **Vln. I, Vln. II, Alt., Vlc., Cb.:** Measures 68-74. Dynamics: *pp* (68-74).  
- **Violins (Vln. I, II):** *avec sourd. sul tasto* (68-74).  
- **Viola (Vlc.):** *avec sourd. sul tasto* (68-74).  
- **Cello (Cb.):** *avec sourd. sul tasto bene leg.* (68-74).

**Percussion (Percs.):**  
- **Petit triangle:** Measures 68-74. Dynamics: *pp* (68-74).  
- **Cymbale ride:** Measures 68-74. Dynamics: *pp* (68-74).  
- **bag. dures:** Measures 68-74. Dynamics: *pp* (68-74).  
- **dôme:** Measures 68-74. Dynamics: *pp* (68-74).  
- **l.v. (l.v.):** Measures 68-74. Dynamics: *pp* (68-74).

**Tempo and Performance Markings:**  
- *accel.* (68-70), *rit.* (71), *a tempo* (72-74).  
- *pp* (pianissimo), *mp* (mezzo-piano).

74

Fl. *pp*

Hb. *mp* *pp* *pp* *mp* *pp*

Clar. *p*

Bsn. *espressivo* *mp* *pp* *p*

Sax.sop. *p* *mf* *p* *3* *3*

Tp. *pp* *mp* *pp*

Cor *p*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Alt. *ord.* *p* *en dehors* *mp*

Vlc. *ord.* *p*

Cb. *ord.* *p*

*accel.* *rit.* *a tempo*

Detailed description: This page of a musical score covers measures 74 to 79. It features a woodwind section (Flute, Horn, Clarinet, Bassoon, Trumpet, and Cor Anglais) and a string section (Violin I, Violin II, Alto, Viola, and Cello). The woodwinds and strings play sustained notes with various dynamics and articulations. The saxophone has a more active role with eighth-note patterns and triplets. Performance instructions include 'accel.', 'rit.', and 'a tempo' markings. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings are marked 'ord.' (ordinario). The saxophone has an 'espressivo' marking. The Cor Anglais has an 'en dehors' marking. The score includes various musical notations such as slurs, ties, and triplets.

# 3 Le Miroir

*en dehors*

Fl. *mp*

Hb. *p*

Clar. *mp*

Bsn. *p*

Tp. *p*  
Trompette picc. Sib  
sourd.wa-wa

Cor. *p*

Percs. *mf*  
arco l.v. l.v.

Vln. I *p*  
sul tasto

Vln. II *p*  
sul tasto

Alt. *mp*

Vlc. *mp*



4 Le Maître et l'Etoile

♩ = 112 nobile

265

Fl. *mf*

Hb. *mf*

Clar. *mf*

Bsn. *mf*

Sax.sop. *mf* *en dehors* *mp*

Cor *mf* *mp*

Percs. *mf* *mp* *tambo*

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* etc.sim.

Vln. II *p* *mp* *p* *mp* *p* *mp* *p* etc.sim.

Alt. *pizz.* *mf* *p* *mp* *p* *mp* *p* etc.sim.

Vlc. *pizz.* *mf* *p* *mp* *p* *mp* *p* etc.sim.

Cb. *pizz.* *mf* *mp*

en dehors

273

mf

Clar.

Bsn.

Sax.sop.

273

Tp.

273

Cor.

273

Percs.

273

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p