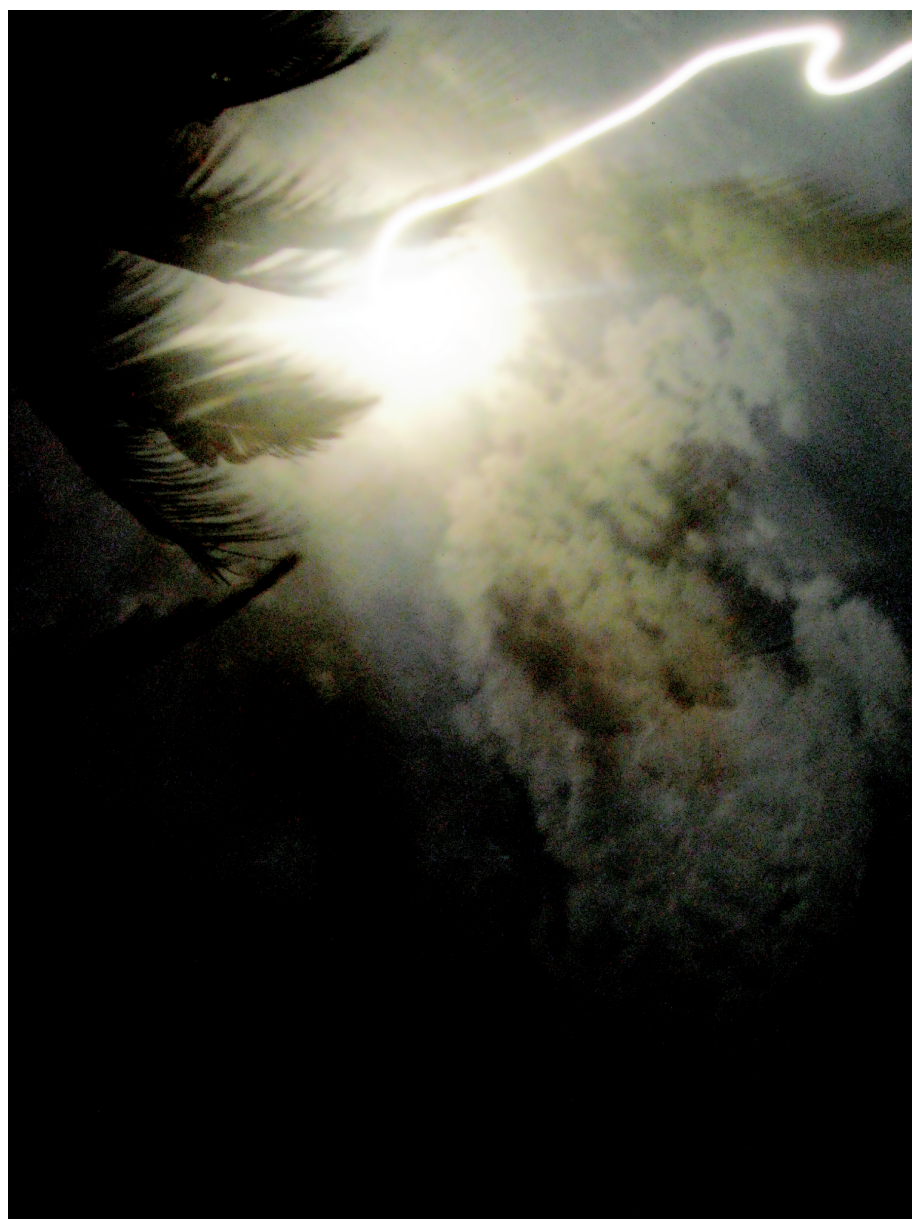


Denis LEVAILLANT



crédit photo : Julien Métique

Images-Etudes
pour piano

Livre 2

DLM 0051

Images-Etudes n°7

Les Ruisseaux

à Diane Andersen

(au jeu léger)

Vif ♩=132 *accel. reg.*

fondue, neutre, régulier et très lié

Piano

pp 15^{ma} jusqu'à la fin

dans les deux pédales

mp marqué et expressif

(15)

(15)

(15)

DLM 0051

Images-Etudes n°8

L'Eventail

(aux mains alternées)

♩ = 84
sans précipitation
très souple

1

6

11

16

21

26

avec un peu de pédale

sans pédale

sf : comparable à un accent, toujours relatif à la nuance précédente, s'applique à tout le groupe.

31

sf *sf* *sf* *sf* *p* *sf*

36

sf *sf* *sf* *sf*

41

mf *sf*

avec un peu de pédale

46

sf

51

p *sf*

1

56

sf *sf* *sf*

(8va)

61

sf *sf* *sf*

(8va)

(aux sauts et séries fantasques)

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20

21

15^{ma}

15^{ma}

15^{ma}

15^{ma}

mf

15^{mb}

15^{mb}

15^{mb}

15^{mb}

25

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

sf

mf

15^{mb}

15^{mb}

15^{mb}

15^{mb}

15^{mb}

15^{mb}

29

15^{ma}

15^{ma}

ff

mp

mf

15^{mb}

15^{mb}

33

15^{ma}

15^{ma}

15^{ma}

15^{ma}

p

15^{mb}

15^{mb}

15^{mb}

37

15^{ma}

15^{ma}

ff

pp sub.

15^{mb}

41

p

Toccata

Vif  = 160

avec un peu de pédale

Piano

 mf

timbré, sans pédale

avec un peu de pédale

timbré, sans pédale

avec un peu de pédale

timbré, sans pédale

DLM 0051

21

Measures 21-24: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

25

Measures 25-28: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

29

Measures 29-32: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

33

Measures 33-36: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

37

Measures 37-40: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

41

Measures 41-44: Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (6). Bass staff has sixteenth-note patterns with fingerings (6). Pedal markings are present.

Images-Etudes n°11

Le Sourire de Rameau

(aux ornements)

♩ = 72/80 Comodo

très souple

Piano

4

avec un peu de pédale

7

très léger

mf

10

très souple

13

mf

6 6

6 6

6 6

avec un peu de pédale

16

mp

6 6 6 6

très léger

19

6 6 6 6

22

mf

6 6 6 6

giocoso

26

3 3 3 3

32

3 3 3 3

Images-Etudes n°12

Montée et descente

(aux gammes infinies)

en hommage à l'escalier de Penrose

Vif ♩ = 144/160
souplement

avec un peu de pédale par groupes

etc. sim. jusqu'à mes. 41

5

10

15

20

25

30

35

40

45

50

55

60

mp *etc. sim. jusqu'à mes. 61*

mp *mf* *mp* *mf*

pp sub.

The musical score is for a piano piece, measures 30 through 60. It is written in G major (one sharp) and 4/4 time. The right hand (RH) plays a complex, continuous pattern of eighth and sixteenth notes, often beamed together. The left hand (LH) plays a simpler bass line, primarily consisting of quarter and eighth notes. The score is divided into systems of two staves each. Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section starting at measure 45 is marked *etc. sim. jusqu'à mes. 61*, indicating a repeat of the previous pattern. A section starting at measure 60 is marked *pp sub.*, indicating a piano solo section.

très fondu
dans les deux pédales

DLM 0051

8va-

17

3 3 5 6 5

p

19

6 5 6 5

22

8va-

f *pp*

5 5 5 5 5

8va-

25

léger et expressif

3 9 9

8va-

28

9 9 9

Images-Etudes n°14

Transe

(aux batteries)

à Nicolas Horvath

♩ = 104/112 Violent et résonant

Piano

ff 8^{vb} dans la pédale du début à la fin par groupes

5

(8^{vb})

9

12

15

18

21

24

27

30

continu et chantant

33

fff

36

39

42

45

48

The musical score is written for a single bassoon part in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves, each containing six measures. Measures 24-32 are marked with a '6' above the staff, indicating a sextuplet. Measures 33-48 are marked with a '6' below the staff, indicating a sextuplet. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A fermata is placed over the final measure of the eighth staff (measure 47). The tempo/mood marking 'continu et chantant' appears above measure 33, and the fortissimo marking 'fff' appears below measure 33.