

Etudes africaines

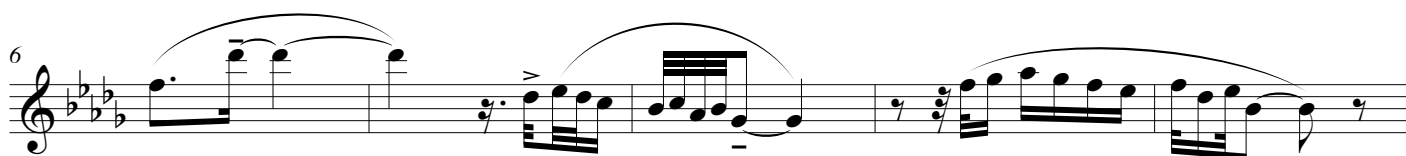
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1990

1...à la kora...

♩ = 92-104
mezza voce, a piacere



mp
una corda jusqu'à la fin



2...à la sanza...

♩.=112

les 20 premières mesures doivent être jouées uniquement avec les pouces.

165

1 1 1 1 1

tre corde
mf

170

175

percussif

179

183

188

p

And. a piacere

193

espressivo

198

mp

3...au balafon...

♩ = 138

305

fff
Red.

309

a piacere

313

317

mf
fff
Red.

répétition ad lib.

Les doigts sur les cordes tout prêt de la table

321

Red.

325

mf
mf
mf
mf
mf

331

mf
mf
f
f

main gauche très sonnante

4... au djembé...

A (chaque section peut être variée et prolongée par improvisation)

♩. = 144-160

476

Musical notation for measures 476-480. The system consists of two staves. The upper staff is in bass clef with a 6/8 time signature. It features a series of chords and eighth notes, starting with a dynamic marking of *p*. The lower staff is also in bass clef and contains a few chords.

3e pédale jusqu'à la fin

481

Musical notation for measures 481-486. The system consists of two staves. The upper staff continues the rhythmic pattern from the previous system. The lower staff contains chords.

487

Musical notation for measures 487-492. The system consists of two staves. The upper staff features accents (>) over the notes. The lower staff contains chords.

493

Musical notation for measures 493-497. The system consists of two staves. The upper staff features accents (>) and a fermata over the final note. The lower staff contains chords. A *ped.* marking is present at the end of the system.

B

498

Musical notation for measures 498-503. The system consists of two staves. The upper staff features accents (>) over the notes. The lower staff contains chords. A dynamic marking of *mp* is present at the beginning.