

# Invention n°1

aux cadences et substitutions

Denis LEVAILLANT  
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**Moderato** *très souplement*

The score is written for piano in 4/4 time. It consists of a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat major). The tempo is Moderato, and the performance style is très souplement. The score is divided into six systems, each starting with a measure number (4, 8, 12, 16, 20). Chord diagrams are provided for the left hand in each system, labeled with Roman numerals and chord symbols. The first system shows F7M (I) and Dm7 (VI). The second system shows C9 (V) and A7 (III). The third system shows I, VI, IV, and II. The fourth system shows V and III. The fifth system shows I, VI, IV, and II. The sixth system shows I, VI, IV, and II.

4

8

12

16

20

F7M I Dm7 VI B<sup>b</sup>7M IV Gm7 II

C9 V A7 III

I VI IV II

V III

I VI IV II

# Invention n°2

## aux ornements

(d'après la table de D'Anglebert  
et les notations de J.S.Bach)

*Adagio dolce*  
*liaisons a piacere*

**A**

coulé

diminutions

mordant double

Dm A7

25

pincé

cadence et mordant

F7M Bb7M

27

tremblement appuyé

Cm9

28

double cadence

porté et mordant  
(Rameau)

D7 9b

29

autre cadence

Gm7M Eb11

# Invention n°3

walking bass

**Allegro** ♩ = 126-138

**D**



**E**

MD sur l'afterbeat



**F**

MD en croches  
phrasés avec accents



**G**

En doubles



**H**

En doubles sur croches



# Invention n°4

harmonie modale

*Adagio cantabile*

93

Musical score for measures 93-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff contains a melodic line with a long slur over measures 93-97. The bass staff contains a harmonic accompaniment of chords. Below the bass staff, the following chord symbols are indicated: Cm7, Eb7M, Gm7, Bb7M.

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 98-102. The bass staff contains a harmonic accompaniment of chords.

103

Musical score for measures 103-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 103-107. The bass staff contains a harmonic accompaniment of chords.

108

Musical score for measures 108-112. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 108-112. The bass staff contains a harmonic accompaniment of chords.

# Invention n°5

## Imitations chromatiques

Moderato

114

*mf*

Musical score for measures 114-116. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). Measure 114 starts with a treble clef and a *mf* dynamic marking. The music features a chromatic descending line in the upper staff and a corresponding line in the lower staff.

117

Musical score for measures 117-120. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music continues with chromatic imitations between the two staves.

121

*f*

Musical score for measures 121-124. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music continues with chromatic imitations between the two staves. A *f* dynamic marking is present in measure 121.

125

Musical score for measures 125-128. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music continues with chromatic imitations between the two staves.

129

*mf*

Musical score for measures 129-132. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music continues with chromatic imitations between the two staves. A *mf* dynamic marking is present in measure 129.

# Invention n°6

la note juste

**K**

*Lento cantabile*

Piano

*pp*

B $\flat$ 7M      Mi7M13      La $\flat$ m13

167

*p*

R $\acute{e}$  $\flat$ m11      Si7M      R $\acute{e}$ 7M13

*Ped. simile*

**L**

170

*mp*

A7M911

173

# Invention n°7

## phrasé rythmique

Chaque cellule peut être travaillée pour elle-même et susciter une invention, qui se lie aux autres naturellement. Il s'agit d'entraîner la mémoire et les réflexes sur des structures rythmiques simples et de les combiner.

On peut également enchaîner le morceau tel qu'il est écrit.

### Moderato

198

Piano *mf*

Gamala Gamala Taki

*Ped. par groupes sim.*

200

202

204

Synco pes

A B C

1 2 3 1 2 3 *sim.*

207

*mf*

# Invention n°8a

modes de jeux  
percussion/échappement

♩ = 112

Piano

253 *8va*  
*fff* *murmuré*  
*pp* 6 6 6 6  
5 5 5 5  
*8vb* u.c. 1/2 Ped.

256 *15<sup>ma</sup>* *8va*  
*fff* *pp* 6 6 6 6  
5 5 5 5  
*8vb* u.c. 1/2 Ped.

259 *15<sup>ma</sup>*  
*fff* *pp* 6 6 6 6  
5 5 5 5  
*8vb* u.c. 1/2 Ped.

262 *8va* *15<sup>ma</sup>* *8va*  
*fff* *pp* 6 6 6 6 *fff*  
5 5 5 5 *8vb*  
*15<sup>mb</sup>* u.c. 1/2 Ped.

# Invention n°8b

modes de jeux  
percussion/échappement

♩ = 112

Piano

266 *ff* *8va* *8vb* *1/2 Ped.*

268 *etc. sim.*

271 *p*

273 *ff* *8va* *8vb* *tre c.*

# Invention n° 9

## prélude (aux arpèges)

♩ = 96

298 *en gardant toutes les notes*

Piano *p* *mf*

*1/2 Ped.*

301 *p* *mf* *p*

305 *mf* *p*

309 *mf* *p* *mf*

313 *en gardant toutes les notes*

*pp*

u.c.  
*1/2 Ped.*

# Invention n° 10

## Varier une forme

♩ = 72

Les nuances et pédales *a piacere*

381

ano

386

391

395

# Invention n° 11

Un caractère (proliférer)

♩ = 86

417

Piano

*p* *mp*

Ped.Ton. etc.sim.

Detailed description: This system contains measures 417 to 420. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a 2/4 time signature. Measure 417 starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note scale, and the left hand plays a similar scale. Measure 418 continues the scales. Measure 419 has a mezzo-piano (*mp*) dynamic. Measure 420 features a 'Ped.Ton.' (pedal tone) in the left hand and a 'etc.sim.' (etcetera simile) in the right hand. The tempo marking is ♩ = 86.

420

*f* *subito p* *mf*

♩ = 104      ♩ = 66

etc.sim.

Detailed description: This system contains measures 420 to 423. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a 2/4 time signature. Measure 420 starts with a forte (*f*) dynamic. The right hand plays a sixteenth-note scale, and the left hand plays a similar scale. Measure 421 has a *subito p* (suddenly piano) dynamic. Measure 422 has a mezzo-forte (*mf*) dynamic. Measure 423 features a 'Ped.Ton.' in the left hand and a 'etc.sim.' in the right hand. The tempo marking is ♩ = 104 for measures 420-421 and ♩ = 66 for measures 422-423.

423

*p* *mf* *p* *mf*

Detailed description: This system contains measures 423 to 426. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a 2/4 time signature. Measure 423 starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note scale, and the left hand plays a similar scale. Measure 424 has a mezzo-forte (*mf*) dynamic. Measure 425 has a piano (*p*) dynamic. Measure 426 has a mezzo-forte (*mf*) dynamic. The tempo marking is ♩ = 66.