

Invention n°1

aux cadences et substitutions

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Moderato *très souplement*

The score is written for piano and hand positions, in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The tempo is Moderato, and the performance style is très souplement. The score includes various chord substitutions and cadences, indicated by Roman numerals and chord symbols.

Chord substitutions and Roman numerals shown in the score:

- System 1: F7M I, Dm7 VI, B^b7M IV, Gm7 II
- System 2: C9 V, A7 III
- System 3: I, VI, IV, II
- System 4: V, III
- System 5: (No explicit chord symbols, but includes various substitutions)

Invention n°2

aux ornements

(d'après la table de D'Anglebert
et les notations de J.S.Bach)

Adagio dolce
liaisons a piacere

A

coulé

diminutions

mordant double

Dm A7

25

pincé

cadence et mordant

F7M Bb7M

27

tremblement appuyé

Cm9

28

double cadence

porté et mordant
(Rameau)

D7 9b

29

autre cadence

Gm7M Eb11

Invention n°3

walking bass

Allegro ♩ = 126-138

D



E

MD sur l'afterbeat

Musical notation for exercise E, a two-staff piece. The top staff is in treble clef and contains chords and melodic fragments. The bottom staff is in bass clef and contains a walking bass line. The key signature has two flats. The exercise is marked 'MD sur l'afterbeat'.

F

MD en croches
phrasés avec accents

Musical notation for exercise F, a two-staff piece. The top staff is in treble clef and contains eighth-note phrases with accents. The bottom staff is in bass clef and contains a walking bass line. The key signature has two flats. The exercise is marked 'MD en croches phrasés avec accents'.

G

En doubles

Musical notation for exercise G, a two-staff piece. The top staff is in treble clef and contains eighth-note doublets. The bottom staff is in bass clef and contains a walking bass line. The key signature has two flats. The exercise is marked 'En doubles'.

H

En doubles sur croches

Musical notation for exercise H, a two-staff piece. The top staff is in treble clef and contains eighth-note doublets. The bottom staff is in bass clef and contains a walking bass line. The key signature has two flats. The exercise is marked 'En doubles sur croches'. The page number 80 is written at the beginning of the first staff.

Invention n°4

harmonie modale

Adagio cantabile

93

Musical score for measures 93-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff contains a melodic line with a long slur over measures 93-97. The bass staff contains a harmonic accompaniment of chords. Below the bass staff, the following chord symbols are indicated: Cm7, Eb7M, Gm7, Bb7M.

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 98-102. The bass staff contains a harmonic accompaniment of chords.

103

Musical score for measures 103-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 103-107. The bass staff contains a harmonic accompaniment of chords.

108

Musical score for measures 108-112. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 108-112. The bass staff contains a harmonic accompaniment of chords.

Invention n°5

Imitations chromatiques

Moderato

114

mf

117

121

f

125

129

mf

Invention n°6

la note juste

K

Lento cantabile

Piano

pp

B \flat 7M Mi7M13 La \flat m13

167

p

Ré \flat m11 Si7M Ré7M13

Ped. simile

L

170

mp

A7M911

173

Invention n°7

phrasé rythmique

Chaque cellule peut être travaillée pour elle-même et susciter une invention, qui se lie aux autres naturellement. Il s'agit d'entraîner la mémoire et les réflexes sur des structures rythmiques simples et de les combiner.

On peut également enchaîner le morceau tel qu'il est écrit.

Moderato

198

Piano *mf*

1 2 3 2 3 1

Gamala Gamala Taki

Ped. par groupes sim.

200

3 1 2

202

3 1 2

204

Synco pes

A B C

1 2 3 1 2 3 *sim.*

207

mf

Invention n°8a

modes de jeux
percussion/échappement

♩ = 112

Piano

253 *8va*
fff *murmuré*
pp 6 6 6 6
5 5 5 5
8vb u.c. 1/2 Ped. 5

256 *15^{ma}*
fff *8va*
pp 6 6 6 6
5 5 5 5
8vb u.c. 1/2 Ped. 5

259 *15^{ma}*
fff *pp* 6 6 6 6
5 5 5 5
8vb u.c. 1/2 Ped. 5

262 *8va* *15^{ma}* *8va*
fff *pp* 6 6 6 6 *fff*
5 5 5 5 *8vb*
15^{mb} u.c. 1/2 Ped. *8vb*

Invention n°8b

modes de jeux
percussion/échappement

♩ = 112

Piano

266 *ff* *8va* *8vb* *1/2 Ped.*

268 *etc. sim.*

271 *p*

273 *ff* *8va* *8vb* *tre c.*

Invention n° 9

prélude (aux arpèges)

♩ = 96

298 *en gardant toutes les notes*

Piano *p* *mf*

1/2 Ped.

301 *p* *mf* *p*

305 *mf* *p*

309 *mf* *p* *mf*

313 *en gardant toutes les notes*

pp

u.c.
1/2 Ped.

Invention n° 10

Varier une forme

♩ = 72

Les nuances et pédales *a piacere*

381

ano

386

391

395

Invention n° 11

Un caractère (proliférer)

♩ = 86

417

Piano

p *mp*

Ped. Ton. *etc. sim.*

420

♩ = 104

♩ = 66

f *subito p* *mf*

etc. sim.

423

p *mf* *p* *mf*

etc. sim.