

à Serge Bertocchi et au quatuor XASAX

ATTRACTIONS

pour quatuor de saxophones

Partition en ut

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1 ♩ = 52 comme un seul homme

The first system of the musical score is for the saxophone quartet. It consists of four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The music is in 2/4 time and begins with a dynamic marking of *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering indications (5, 6). The piece concludes with a dynamic marking of *f* and a final cadence.

The second system of the musical score continues the saxophone quartet part. It consists of four staves. The music is in 2/4 time and begins with a dynamic marking of *mf* (PE). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering indications (5, 7). The piece concludes with a dynamic marking of *f* and a final cadence.

Musical score for measures 8-10. The score consists of four staves. Measures 8-10 are marked with *mf*. At the end of measure 10, there is a dynamic shift to *ff*. From measure 11 onwards, the dynamic is *ppp sub. (DE)*. The notation includes various articulations such as accents, slurs, and fingerings (3, 5, 6).

Musical score for measures 11-13. The score consists of four staves. The dynamics are marked as *< mp > pp*, *< mf > p*, *< mf > mp*, and *f*. The notation includes accents, slurs, and various articulations.

Musical score for measures 14-16. The score consists of four staves. The dynamics are marked as *mf*, *< ff >*, *< fff >*, *ff (TE)*, and *ppp*. The notation includes accents, slurs, and various articulations. A note in measure 15 is marked with a diamond symbol and the text "filtrage harmonique".

2 2 *souplement phrasé*

18 *ppp* *mp* *p*

21 *mp* *pp* *p*

24 *mp* *mf* *p* *mp* *mf* *mp* *mf*

27

détimbré

ppp

p

31

normal

+ souffle

mp *p* *f* *pp* *f* *ppp*

mp *p* *f* *pp* *f* *ppp*

mp *p* *f* *pp* *f* *ppp*

mp *p* *f* *pp* *f* *ppp*

3 $\text{♩} = 69$

35

bisb.

+ 5 o n 6 + 7 o n + o n 5 + o n + 6 o n

ppp (DE) *mf*

attaques effleurées

bisb. + 3 o 7 n + o n + o n +

ppp (DE) *mf*

attaques effleurées

bisb. + o n + o n + o n + o n + o n +

ppp (DE) *mf*

attaques effleurées

+ o n + o n +

ppp (DE) *mf*

attaques effleurées

53

claironnant, projeté

ppp fff mp mf

58

comme des cuivres

fff p sub. fff

64

vociféré

p fff

allargando

69

ppp mp mf ppp

ppp mp mf ppp

ppp mp mf ppp

mp mf ppp

Detailed description: This system contains measures 69 through 73. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 3/16 to 3/8 and then to 2/4. Dynamics range from ppp to mf. A large slur covers the entire system, and a hairpin indicates a crescendo from ppp to mf.

5 ♩ = 69

74

p mp f

p mp f

p mp f

p mp f

Detailed description: This system contains measures 74 through 76. It features four staves. The time signature is 3/16. The music is characterized by triplets and sixteenth-note patterns. Dynamics range from p to f. A hairpin indicates a crescendo from p to f.

77

mf f fff

mf f fff

mf f fff

mf f fff

Detailed description: This system contains measures 77 through 80. It features four staves. The time signature changes from 3/16 to 2/4. The music continues with complex rhythmic patterns, including triplets and sextuplets. Dynamics range from mf to fff. A hairpin indicates a crescendo from mf to fff.

6 ♩ = 52 fièvreux, récitatif

Musical score for measures 93-100. The score is in 2/4 time and consists of four staves. The first staff is marked with *ppp* and includes the instruction "+ souffle". The second and third staves are marked with *mp* and include "flatt.". The fourth staff is marked with *ppp* and includes "+ souffle". The piece concludes with a *f* dynamic and the instruction "frulatto".

Musical score for measures 101-108. The score is in 2/4 time and consists of four staves. The first staff is marked with *ppp* and includes "+ souffle" and "a niente". The second and third staves are marked with *ppp* and include "+ souffle". The fourth staff is marked with *ppp* and includes "+ souffle". Dynamics include *p*, *mf*, and *mf*. The piece concludes with a *mf* dynamic and "a niente".

Musical score for measures 109-116. The score is in 2/4 time and consists of four staves. The first staff is marked with *pp* and includes "+ souffle". The second and third staves are marked with *pp* and include "+ souffle". The fourth staff is marked with *pp* and includes "+ souffle". Dynamics include *f*, *f*, and *pp*. The piece concludes with a *pp* dynamic and "a niente".

♩ = 80 comme des arabesques

106

[o] *f* *molto vib.* *p sub.* + souffle

[o] *f* *molto vib.* *p sub.* + souffle

[o] *f* *molto vib.* *p sub.* + souffle

[o] *f* *molto vib.* *p sub.* + souffle

110

f *mp* *mf* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *p*

f *mp* *f*

113

pp *f* *pp* *f*

pp *p* *f* *f*

p *f* *f*

p *flatt.* *p* *f*

7 ♩ = 40 très lyrique, polymélodique

Musical score for measures 116-119. The score is written for four staves (two treble and two bass clefs). It features complex melodic lines with many slurs and ornaments. Measure 116 starts with a piano (*p*) dynamic. Measure 117 has a mezzo-forte (*mf*) dynamic. Measure 118 has a forte (*f*) dynamic. Measure 119 has a piano (*p*) dynamic. The tempo is marked as 7 ♩ = 40.

Musical score for measures 120-123. The score is written for four staves. Measure 120 starts with a forte (*f*) dynamic. Measure 121 has a pianissimo (*pp*) dynamic. Measure 122 has a mezzo-piano (*mp*) dynamic. Measure 123 has a piano (*p*) dynamic. The tempo is marked as 7 ♩ = 40. The instruction "comme gémi" is written above the first staff in measure 121.

Musical score for measures 124-127. The score is written for four staves. Measure 124 starts with a mezzo-forte (*mf*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a pianissimo (*pp*) dynamic. Measure 127 has a piano (*p*) dynamic. The tempo is marked as 7 ♩ = 40. The instruction "volubile" is written above the first staff in measure 124.

127 $\text{♩} = 92$

frulatto 5
ppp
frulatto 6
ppp détimbéré
frulatto 7
ppp détimbéré

mf *f* *p* *ff* *p*

8 groovy 130

ff *fff*
ff *fff*
ff *fff*
ff *fff*

133

mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*

137

mp sub.
pp sub.
mp sub.
pp sub.
mp sub.
pp sub.

9 ♩ = 69 *quasi souffle continu, phrasé a piacere en respectant les accents*

142

sempre legato
mp
sempre legato
mp
sempre legato
p
mp
mf

146

sempre legato
mp
f
mp
f
mp
f
mp

accel.

149

mf *f*

152

$\text{♩} = 80$

ff *mp sfz* *p sub.* *f* *mf p* *f* *pp* *ff*

ff *mp sfz* *p sub.* *f* *mf p* *f* *pp* *ff*

ff *mp sfz* *p sub.* *f* *mf p* *f* *pp* *ff*

ff *mp sfz* *p sub.* *f* *pp* *mf p* *f* *pp* *ff*

10 projeté, très lyrique

158

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Musical score for measures 162-165. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns with slurs and accents. Dynamic markings include *p*, *pp*, *mp*, and *p*. Fingerings are indicated with numbers 3, 5, 6, and 7. Measure 165 includes triplets and slurs of five notes.

Musical score for measures 166-170. The score is written for four staves. It includes dynamic markings such as *pp*, *mf*, *p*, *mf*, *f*, and *p*. Performance instructions include "sans vibrer" and "vibrato molto subito". Measure 170 features a triplet and a slur of five notes.

Musical score for measures 171-174. The score is written for four staves. It includes dynamic markings such as *p*, *pp*, *f*, and *p*. Performance instructions include "sans vibrer". Measure 174 features a triplet and a slur of five notes.

175

mf *p*

mf *ppp*

mf *ppp*

mf *ppp*

11 ♩ = 92
sempre legato

180

pp *mf* *pp*

pp *mf*

pp *mf*

pp *mf*

184

"en marchant sur des oeufs"

attaques effleurées

démonstratif

mp *p* *mf*

pp *mp* *p* *mf*

pp *mp* *p* *mf*

pp *mp* *p* *mf*

190

sempre legato

194

197

rall.

(semi-détaché)

accel. -----

growl -----

220

mf f fff

mf f fff

mf f fff

mf f fff

13 ♩ = 92

225

détimbré p sub. ff staccatissimo claironnant, projeté

détimbré p sub. ff staccatissimo claironnant, projeté

détimbré p sub. ff staccatissimo claironnant, projeté

détimbré p sub. mp claironnant, projeté

230

fff mf ff

fff mf ff

fff mf ff

fff mf ff

14 groovy

238

ff sempre

ff sempre

ff sempre

ff sempre

242

246

ppp sub. *mf* *f* *ff* *fff*

ppp sub. *mf* *f* *ff* *fff*

ppp sub. *mf* *f* *ff* *fff*

ppp sub. *mf* *f* *ff* *fff*

growl growl growl growl

arraché arraché arraché arraché

sons clivés